

III

Allegro moderato molto e marcato. ♩ = 108.

Fl.

Ob.

Clar. in A *staccato* *pp*

Fag. *staccato* *pp*

I. II.

Cor. in E

III. IV.

Trb. in A

I. II.

Trbi.

III.

Timp. A. E.

Allegro moderato molto e marcato. ♩ = 108.

Pfte.

I. *senza sord.* *pizz.*

Vi. *p* *senza sord.* *pizz.*

II. *p* *senza sord.* *pizz.*

Vla. *senza sord.* *pizz.*

Vcllo. *senza sord.* *pizz.*

B. *p*

suivés

Poco animato.

Fl.

Ob.

Clar. in A.

Fag.

I. II.

Cor. in E.

III. IV.

Trb. in A.

I. II.

Trbl.

III.

Timp. A. E.

Poco animato.

Pfte.

I.

VI.

II.

Vla.

Viollo

B.

Pfte. *p cresc. f fs fs p fp*

I. *pizz.*

VI. *pizz.* *pp f*

II. *pizz.* *pp f*

Vla. *pizz.* *pp f*

Vcello *pizz.* *pp f*

B. *pizz.* *f*

Fag. *I. > p*

Cor in E. *p mollo p*

Pfte. *p*

I. *arco pp*

VI. *arco pp*

II. *arco pp*

Vla. *arco pp*

Vcello *arco pp*

B. *pp*

Fag. *p* *string.*

Cor. in E. *I.* *molto*

Pfte. *p* *string.*

I. *string.*

VI. *pp* *string.*

II. *pp* *string.*

Vla. *pp* *3* *string.*

Vcello *pp* *string.*

B.

Fag. *fz*

Pfte. *f* *piu f* *5* *22*

I. *fz*

VI. *fz*

II. *fz*

Vla. *fz*

Vcello *fz*

B. *fz*

A a.2.

Fl. *ff* *fz* *fz* *fz*

Ob. *ff* *fz* *fz* *fz*

Clarinet A. *ff* *fz* *fz* *fz*

Fag. *ff* *fz* *fz* *fz*

I. II. *ff* *fz* *fz* *fz*

Corin E. *ff* *fz* *fz* *fz*

III. IV. *ff* *fz* *fz* *fz*

Trb. in A. *ff* *fz* *fz* *fz*

I. II. *ff* *fz* *fz* *fz*

Trbl. *ff* *fz* *fz* *fz*

III. *ff* *fz* *fz* *fz*

Timp. A. E. *ff*

Pfte. *ff*

I. *ff* *fz* *fz* *fz*

VI. *ff* *fz* *fz* *fz*

II. *ff* *fz* *fz* *fz*

Vla. *ff* *fz* *fz* *fz*

Vcllo *ff* *fz* *fz* *fz*

B. *arco* *ff* *fz* *fz* *fz*

A

Fl.

Clar. in A.

I. Solo

Fag.

Pfte.

I. VI.

II.

Vla.

Viollo

B.

Fl.

Ob.

Clar. in A.

Fag.

Pfte.

I. VI.

II.

Vla.

Viollo

B.

Fl.

Clar. in A

Pfte.

cantabile

f

cres.

I.

VI.

II.

Vla.

Vcllo

B.

Pfte.

soen

do

con bravura

f

I.

VI.

II.

Vla.

Vcllo

B.

cresc.

f

This musical score is for a Piano Concerto, featuring a variety of instruments. The score is divided into two systems, each containing staves for woodwinds, strings, and piano accompaniment.

First System:

- Fl.** (Flute): Plays a melodic line with grace notes.
- Ob.** (Oboe): Provides harmonic support with sustained notes.
- Clar. in A.** (Clarinet in A): Plays a melodic line with grace notes.
- Fag.** (Bassoon): Provides harmonic support with sustained notes.
- Pfte.** (Piano): Features a complex, flowing piano accompaniment with many sixteenth notes.
- I. VI.** (Violin I): Plays a melodic line.
- II.** (Violin II): Provides harmonic support.
- Vla.** (Viola): Provides harmonic support.
- Vclle** (Violoncello): Provides harmonic support.
- B.** (Bass): Provides harmonic support.

Second System:

- Fl.** (Flute): Continues the melodic line.
- Ob.** (Oboe): Continues the harmonic support.
- Clar. in A.** (Clarinet in A): Continues the melodic line.
- Fag.** (Bassoon): Continues the harmonic support.
- Cor. in E.** (Cor Anglais): Enters in the second system, playing a melodic line.
- Pfte.** (Piano): Continues the complex piano accompaniment.
- I. VI.** (Violin I): Continues the melodic line.
- II.** (Violin II): Continues the harmonic support.
- Vla.** (Viola): Continues the harmonic support.
- Vclle** (Violoncello): Continues the harmonic support.
- B.** (Bass): Continues the harmonic support.

Throughout the score, various musical markings are present, including *cresc.* (crescendo), *p* (piano), and *sf* (sforzando).

[illegible]

Fl.

Ob.

Clar. in A.

Fag.

I. II.

Cor. in E.

III. IV.

Trb. in A.

I. II.

Trbi.

III.

Timp. A. E.

Pfte.

Prestissimo.
poco cresc.

I.

VI.

II.

Vla.

Vcello

B.

Pfte.

Pfte.

a tempo

I. VI.

II.

Vla.

Vcello

B.

a tempo

Pfte.

I. VI.

II.

Vla.

Vcello

B.

cresc.

This page of a musical score is for a symphony, likely in D major, given the key signature of one sharp (F#). The score is arranged in a standard orchestral format with multiple staves for different instruments and sections.

Instrumentation and Parts:

- Pfto. (Piano Forte):** The top staff, featuring a complex, rhythmic melody with many beamed sixteenth and thirty-second notes.
- Fl. (Flute):** The second staff, which is mostly silent in this section, with a few notes appearing later.
- Ob. (Oboe):** The third staff, playing a melodic line with some grace notes.
- Clar. in A. (Clarinet in A):** The fourth staff, playing a melodic line with grace notes.
- Fag. (Bassoon):** The fifth staff, playing a melodic line with grace notes.
- I. II. Clar. in E. (First and Second Clarinets in E):** The sixth staff, playing a melodic line with grace notes.
- A. (Alto Saxophone):** The seventh staff, playing a melodic line with grace notes.
- T. (Trumpet):** The eighth staff, playing a melodic line with grace notes.
- B. (Baritone):** The ninth staff, playing a melodic line with grace notes.
- Pfto. (Piano Forte):** The tenth staff, featuring a complex, rhythmic melody with many beamed sixteenth and thirty-second notes.
- I. VI. (First Violin):** The eleventh staff, playing a melodic line with grace notes.
- II. VI. (Second Violin):** The twelfth staff, playing a melodic line with grace notes.
- Vcllo (Violoncello):** The thirteenth staff, playing a melodic line with grace notes.
- B. (Bass):** The fourteenth staff, playing a melodic line with grace notes.

Dynamic Markings and Performance Instructions:

- animato:** This marking appears above the Flute staff and below the Bassoon staff, indicating a faster tempo.
- D:** This marking appears above the Flute staff, likely indicating a specific dynamic or a section change.
- ff (fortissimo):** This marking appears below the Flute, Oboe, Clarinet in A, Bassoon, and First Clarinet in E staves, indicating a very loud dynamic.
- f (forte):** This marking appears below the Flute, Oboe, Clarinet in A, Bassoon, and First Clarinet in E staves, indicating a loud dynamic.
- a 2.:** This marking appears below the First Clarinet in E staff, indicating a second ending or a repeat.

Poco più tranquillo. $\text{♩} = 92$.

[illegible]

Pfte.

I.
VI.
II.

Vla

Vcello

B.

Pfte.

I.
VI.
II.

Vla

Vcello

B.

Pfte.

I.
VI.
II.

Vla

Vcello

B.

cresc.

f

pp

ritard.

ritard.

ritard.

ritard.

ritard.

E

Fl. *p*

Clar. in A. *p*

Pfte. *a tempo* *p*

I. Vl. *a tempo* *pp*

II. Vl. *a tempo* *pp*

Vla. *a tempo* *pp*

Vcello *Tutti a tempo* *pp*

B. *a tempo* *pp* pizz.

Fl. *pp*

Clar. in A. *pp*

Pfte. *fs* *p* *cresc.*

I. Vl. *ppp*

II. Vl. *ppp*

Vla. *ppp*

Vcello *ppp*

B. *arco* *ppp*

Fl. *string.*

Clar. in A. *string.*

Pfte. *mf agitato* *string.* *f* *sempre dim.* *e molto*

I. *string.* *cresc.* *mf p* *diminuendo e molto*

VI. *string.* *cresc.* *mf p* *diminuendo e molto*

II. *string.* *cresc.* *mf p* *diminuendo e molto*

Vla. *string.* *cresc.* *mf p* *diminuendo e molto*

Vcllo. *string.* *cresc.* *mf p* *diminuendo e molto*

B. *string.* *cresc.* *mf p* *diminuendo e molto*

Fl. *ritard.* *a tempo* *pp*

Clar. in A. *ritard.* *a tempo* *pp*

Pfte. *ritard.* *quasi a tempo* *pp*

I. *ritard.* *a tempo* *pp*

VI. *ritard.* *a tempo* *pp*

II. *ritard.* *a tempo* *pp*

Vla. *ritard.* *a tempo* *pp*

Vcllo. *ritard.* *a tempo* *pp*

B. *ritard.* *a tempo* *pp*

Pfte. *perdendosi rit.* *a tempo* *ppp*

I. *rit.* *a tempo* *perdendosi ma a tempo*

VI. *ppp rit.* *a tempo* *perdendosi ma a tempo*

II. *ppp rit.* *a tempo* *perdendosi ma a tempo*

Vla. *ppp rit.* *a tempo* *perdendosi ma a tempo*

Vcllo. *ppp rit.* *a tempo* *perdendosi ma a tempo*

B. *ppp rit.* *a tempo* *perdendosi ma a tempo*

Tempo I animato.

Ob. *pp*

Fag. *pp*

Cor. in E. I, II. *pp*

Timp. A. E. *pp*

Tempo I animato.

Pfte. *ppp*

I. *Tempo I animato.* *pizz.* *p* *pp*

VI. *pizz.* *p* *pp*

II. *pizz.* *p* *pp*

Vla. *pizz.* *p* *pp*

Vcllo. *pizz.* *p* *pp*

B. *pizz.* *p* *pp*

Pfte. *un poco marcato*

f *p* *f* *fp* *fp*

Fag. I. *p*

Cor. in E. I. Solo. *p* *molto*

Pfte. *pp* *f* *fp* *p*

I. VI. *pizz.* *f_s* *pp*

II. *pizz.* *f_s* *pp*

Vla. *pizz.* *f_s* *pp*

Vcello *pizz.* *f_s* *pp*

B. *pizz.* *f_s* *pp*

Fag. *p* *molto* *p* *cresc. e string.* *f*

Cor. in E. *p* *molto* *p* *cresc. e string.* *f*

Pfte. *p* *cresc. e string.* *f_s*

I. VI. *pp* *p* *string.* *f_s*

II. *pp* *p* *string.* *f_s*

Vla. *pp* *p* *string.* *f_s*

Vcello *pp* *p* *string.* *f_s*

B. *pp* *p* *string.* *f_s*

Pfte. *sempre più f*

Fl. *a 2.* *ff* *fz*

Ob. *ff* *fz*

Clar. in A. *ff* *a 2.* *fz*

Fag. *ff* *fz*

I. II. *a 2.* *ff* *fz*

Cor. in E. *a 2.* *ff* *fz*

III. IV. *a 2.* *ff* *fz*

Trb. in A. *ff* *fz*

I. II. *ff* *fz*

Trbi. *ff* *fz*

III. *ff* *fz*

Timp. A. E. *ff* *fz*

Pfte.

I. *arco* *ff* *fz*

VI. *arco* *ff* *fz*

II. *arco* *ff* *fz*

Vla. *arco* *ff* *fz*

Vcello *arco* *ff* *fz*

B. *arco* *ff* *fz*

F

Fl.

Clar. in A.

Pfte.

I. VI.

II. VI.

Vcllo

B.

Fl.

Ob.

Clar. in A.

Fag.

Pfte.

I. VI.

II. VI.

Vcllo

B.

Tutti

Fl.

Ob.

Clar. in A.

Fag.

Pfte.

fs

marcato

I. VI.

II.

Vla.

Vcllo

B.

fp

Pfte.

I. VI.

II.

Vla.

Vcllo

B.

cresc.

f

Pfte. *fz* *ritard.*

I. *rit.*

VI. *rit.*

II. *rit.*

Vla. *rit.*

Vcello *rit.*

B. *rit.*

Fl. *a tempo*

Ob. *a tempo*

Clar. A. *a tempo*

Fag. *a tempo*

Pfte. *a tempo* *p*

I. *a tempo*

VI. *p a tempo*

II. *p a tempo*

Vla. *p a tempo*

Vcello *p a tempo*

B. *p a tempo*

G p

Fl.
Ob.
Clar. in A.
Fag.
Pfte.
I. VI.
II. VI.
Vla.
Vcello
B.

sempre
cresc.
cresc.

Fl.
Ob.
Clar. in A.
Fag.
Cor. in E.
Pfte.
I. VI.
II. VI.
Vla.
Vcello
B.

cresc.
cresc.
cresc.
cresc.
I. cresc.
p cresc.
cresc.
cre -
scen -
do
cresc.
cresc.
cresc.

Meno Allegro.

Fl.

Ob.

Clar. in A.

Fag.

Cor. in E.

Pfte.

I.

VI.

II.

Vla.

Viollo

B.

con forza

sostenuto

sostenuto

Fl.

Clar. in A.

Pfte.

I.

VI.

II.

Vla.

Viollo

B.

H Tempo I.

Fl.

Ob.

Clar. in A. *poco rit.*

Fag. *poco rit.* *pp*

I. II. *poco rit.*

Cor in E *poco rit.*

III. IV. *pp* **IV.**

Trb. in A.

I. II.

Trbi. *poco rit.*

III.

Timp. *pp*

Pfte. *poco rit.* **Tempo I.** *p*

I. *poco rit.* *pp*

VI. *poco rit.* *pp*

II. *poco rit.* *pp*

Vla. *poco rit.* *pp*

Vcllo *poco rit.* *pp*

B. *poco rit.* *pp*

Hpp

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a *ff* dynamic and triplet figures.
- Ob.** (Oboe): Part 1, starting with a *ff* dynamic and triplet figures.
- Clar. in A.** (Clarinet in A): Part 1, starting with a *cresc.* marking and triplet figures.
- Fag.** (Bassoon): Part 1, starting with a *cresc.* marking and triplet figures.
- I. II. Cor in E.** (Cor in E): Part 1, starting with a *pp cresc.* marking and triplet figures.
- III. IV. Trb. in A.** (Horn in A): Part 1, starting with a *p cresc.* marking and triplet figures.
- I. II. Trbl.** (Trumpet): Part 1, starting with a *ff* dynamic and triplet figures.
- III. Timp.** (Tuba): Part 1, starting with a *cresc.* marking and triplet figures.
- I. VI.** (Violin I): Part 1, starting with a *cresc.* marking and triplet figures.
- II. VI.** (Violin II): Part 1, starting with a *cresc.* marking and triplet figures.
- Vis.** (Viola): Part 1, starting with a *cresc.* marking and triplet figures.
- Veello.** (Violoncello): Part 1, starting with a *cresc.* marking and triplet figures.
- B.** (Double Bass): Part 1, starting with a *cresc.* marking and triplet figures.

The score includes various dynamic markings such as *cresc.*, *pp cresc.*, *p cresc.*, *ff*, and *ff*. The notation includes triplets and other musical symbols.

70 Piano Concerto

Pfte.

Pfte.

Quasi Presto. $\text{♩} = \text{so.}$

p sempre staccato il basso

I.

VI.

II.

Vla

Vcllo

B.

Quasi Presto.

pizz.

p

Pfte.

schers.

fp

I.

VI.

II.

Vla

Vcllo

B.

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

I. II.
Cor. in E.

III. IV.

Pfte.

I.
VI.

II.

Vla.

Vcllo

B.

fp *fp* *fp* *f* *p* *fp*

f *f* *f* *f* *f* *f*

pizz. *mf* *pizz.* *mf* *pizz.* *mf*

fz *fz* *fz* *fz* *fz* *fz*

8

I. II.
Cor. in E.

III. IV.

Pfte.

I.
VI.

II.

Vla.

Vcllo

B.

p *fp* *fp* *p* *fp*

8 *8*

p *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf*

fz *fz* *fz* *fz* *fz* *fz*

Fl. I. *mf*

Clar. in A. I. *mf*

Fag. I. *mf*

Pfte. *ff* *sempre più ff* *fz* *fz* *fz* *fz*

I. VI. II. *p*

Vla. *arco* *p*

Vcllo *p*

B. *p*

Fag. I. II. *p* *stretto*

I. II. *fz* *fz* *fz* *fz* *fz*

III. IV. *fz* *fz* *fz* *fz* *fz*

Pfte. *fz* *fz* *fz* *fz* *fz* *fz* *sempre più f e stretto* *fz*

I. VI. II. *stretto* *cresc.*

Vla. *p* *stretto* *cresc.*

Vcllo *arco* *stretto* *cresc.*

B. *p* *arco* *stretto*

I. *p* *stretto*

[illegible]

(Flauto II muta in Piccolo.)

poco rit.

cresc. *f* *poco rit.*

cresc. *f* *poco rit.*

cresc. *f* *poco rit.*

cresc. *f* *poco rit.*

I. II. *f* *poco rit.*

Cor. in E. *f* *poco rit.*

III. IV. *f* *poco rit.*

Trb. in A. *p* *cresc. molto* *poco rit.*

Timp. *f* *poco rit.*

Pfte. *fz* *cresc.* *poco rit.*

I. *f* *cresc.* *poco rit.*

VI. *f* *cresc.* *poco rit.*

II. *f* *cresc.* *poco rit.*

Vla. *f* *poco rit.*

Vcllo. *f* *poco rit.*

B. *f* *poco rit.*

Andante maestoso. (wie früher d.) $\text{♩} = 80$.

Fl. *K*

Fl. picc.

Ob.

Clar. in A.

Fag.

I. II. *Cor. in E.*

III. IV.

Trb. in A.

I. II. *Trbi.*

III.

Timp.

Andante maestoso.

Pfte.

I. *div. f trem.*

VI. *div. f trem.*

II. *div. f trem.*

Vla. *div. f trem.*

Vcello

B.

K

Fl. I.

Fl. piccolo.

Ob.

Clar. in A.

Fag.

I. II.

Cor. in E.

III. IV.

Trb. in A.

I. II.

Trbi.

III.

Timp.

Pfte.

I.

VI.

II.

Viola

Viollo

B.

f, *p*, *mf*, *sfz*, *acc.*, *stacc.*, *slur*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*, *1001*, *1002*, *1003*, *1004*, *1005*, *1006*, *1007*, *1008*, *1009*, *1010*, *1011*, *1012*, *1013*, *1014*, *1015*, *1016*, *1017*, *1018*, *1019*, *1020*, *1021*, *1022*, *1023*, *1024*, *1025*, *1026*, *1027*, *1028*, *1029*, *1030*, *1031*, *1032*, *1033*, *1034*, *1035*, *1036*, *1037*, *1038*, *1039*, *1040*, *1041*, *1042*, *1043*, *1044*, *1045*, *1046*, *1047*, *1048*, *1049*, *1050*, *1051*, *1052*, *1053*, *1054*, *1055*, *1056*, *1057*, *1058*, *1059*, *1060*, *1061*, *1062*, *1063*, *1064*, *1065*, *1066*, *1067*, *1068*, *1069*, *1070*, *1071*, *1072*, *1073*, *1074*, *1075*, *1076*, *1077*, *1078*, *1079*, *1080*, *1081*, *1082*, *1083*, *1084*, *1085*, *1086*, *1087*, *1088*, *1089*, *1090*, *1091*, *1092*, *1093*, *1094*, *1095*, *1096*, *1097*, *1098*, *1099*, *1100*, *1101*, *1102*, *1103*, *1104*, *1105*, *1106*, *1107*, *1108*, *1109*, *1110*, *1111*, *1112*, *1113*, *1114*, *1115*, *1116*, *1117*, *1118*, *1119*, *1120*, *1121*, *1122*, *1123*, *1124*, *1125*, *1126*, *1127*, *1128*, *1129*, *1130*, *1131*, *1132*, *1133*, *1134*, *1135*, *1136*, *1137*, *1138*, *1139*, *1140*, *1141*, *1142*, *1143*, *1144*, *1145*, *1146*, *1147*, *1148*, *1149*, *1150*, *1151*, *1152*, *1153*, *1154*, *1155*, *1156*, *1157*, *1158*, *1159*, *1160*, *1161*, *1162*, *1163*, *1164*, *1165*, *1166*, *1167*, *1168*, *1169*, *1170*, *1171*, *1172*, *1173*, *1174*, *1175*, *1176*, *1177*, *1178*, *1179*, *1180*, *1181*, *1182*, *1183*, *1184*, *1185*, *1186*, *1187*, *1188*, *1189*, *1190*, *1191*, *1192*, *1193*, *1194*, *1195*, *1196*, *1197*, *1198*, *1199*, *1200*, *1201*, *1202*, *1203*, *1204*, *1205*, *1206*, *1207*, *1208*, *1209*, *1210*, *1211*, *1212*, *1213*, *1214*, *1215*, *1216*, *1217*, *1218*, *1219*, *1220*, *1221*, *1222*, *1223*, *1224*, *1225*, *1226*, *1227*, *1228*, *1229*, *1230*, *1231*, *1232*, *1233*, *1234*, *1235*, *1236*, *1237*, *1238*, *1239*, *1240*, *1241*, *1242*, *1243*, *1244*, *1245*, *1246*, *1247*, *1248*, *1249*, *1250*, *1251*, *1252*, *1253*, *1254*, *1255*, *1256*, *1257*, *1258*, *1259*, *1260*, *1261*, *1262*, *1263*, *1264*, *1265*, *1266*, *1267*, *1268*, *1269*, *1270*, *1271*, *1272*, *1273*, *1274*, *1275*, *1276*, *1277*, *1278*, *1279*, *1280*, *1281*, *1282*, *1283*, *1284*, *1285*, *1286*, *1287*, *1288*, *1289*, *1290*, *1291*, *1292*, *1293*, *1294*, *1295*, *1296*, *1297*, *1298*, *1299*, *1300*, *1301*, *1302*, *1303*, *1304*, *1305*, *1306*, *1307*, *1308*, *1309*, *1310*, *1311*, *1312*, *1313*, <

Fl. Flauti gr. I. II. 

Fl. picc. *poco rit.* *a tempo* *muta in Flauto grande* *ff*

Ob. *poco rit.* *ff*

Clar. in A. *poco rit.* *ff*

Fag. *poco rit.* *ff*

I. II. *poco rit.* *a tempo* *ff*

Cor. in E. *poco rit.* *ff*

III. IV. *poco rit.* *ff*

Trb. in A. *poco rit.* *ff* *a 2.*

I. II. *poco rit.* *ff* *a 2.*

Trbi. *poco rit.* *ff*

III. *poco rit.* *ff*

Timp. *poco rit.* *ff*

Pfte. *poco rit.* *fff pesante* *sost.* *8va b.*

I. *poco rit.* *ff*

VI. *ff trem.*

II. *ff trem.*

Vla. *div.* *ff trem.*

Vcello *ff*

B. *ff*

